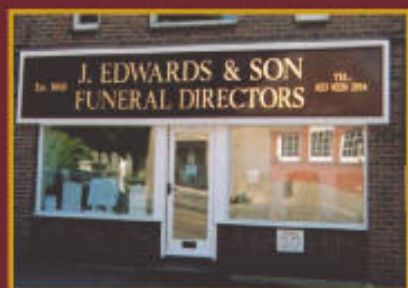


# J. EDWARDS & SON

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 Waterlooville  
Music Festival **2006**





# Waterlooville Music Festival 2006

## The week's programme...

	Morning	Lunchtime/afternoon	Evening
Sunday 11th June	8.am and 10.am Eucharist for Trinity Sunday	3.pm Rehearsal followed by tea	7.30.pm Scratch Messiah
Monday 12th June	10.am in Chapel Eucharist for St Barnabas	12.15.pm & 1.15.pm Oaklands School	7.30.pm Meridian Singers
Tuesday 13th June	10.am in Chapel Eucharist	12.15.pm & 1.15.pm Organ: Carey Humphreys	7.30.pm Havant Clarinet & Saxaphones Hampshire Area Guitar Orchestra
Wednesday 14th June	9.am in Church Eucharist	12.15.pm & 1.15.pm St Peter's School	7.30.pm Horndean Band
Thursday 15th June	10.am in Chapel Eucharist for Corpus Christi	12.15.pm & 1.15.pm Organ: Peter Hobb	7.30.pm Cantrelle Singers
Friday 16th June	10.am in Chapel Eucharist	12.15.pm & 1.15.pm Organ: Liz Le-Grove	7.30.pm Clarinet & Piano Ensemble
Saturday 17th June	From 10.am St George's Summer Fayre	12.15.pm & 1.15.pm Horndean Swing Band	7.30.pm Folk and Ale Festival Featuring 'Mist on the Bog'
Sunday 18th June	8.am & 10.am Eucharist Special Choir and Band items at 10.am	12.30.pm Barbecue for all helpers	7.30.pm Evensong with Blendworth Brass Band

Directions



# Waterlooville Music Festival 2006

## Sunday 18th June

12.30.pm Barbecue lunch for all helpers

7.30.pm Evensong with  
Blendworth Brass Band

Sponsors...



# Waterlooville Music Festival 2006

Saturday 17th June

From 10.am St George's Summer Fayre

12.15.pm  
and Horndean Swing Band

1.15.pm

The Horndean Swing Band is made up of pupils aged 11-16 at Horndean Technology College. The band formed two years ago and has since performed for many school and public performances, including the Horndean Twinning Association Proms in 2005. The Swing Band have performed a wide variety of musical styles - ranging from funk fusion to musicals and traditional swing over the past year and bring a selection of favourites to celebrate community music at the Waterlooville Music Festival 2006.

#### **PROGRAMME:**

*In the Mood.*  
*Swinging Shepherd Blues*  
*Bandstand*  
*Summertime*  
*Herbie Hancock Medley*  
*Chameleon*  
*Watermelon Man*  
*Cantaloupe Island*

*Miller (arr. V Coney)*  
*Koffman (arr. P Halliday)*  
*arr. V. Coney*  
*Gershwin (arr. V. Coney)*  
*Hancock (arr. V. Coney)*

7.30.pm Folk and Ale Festival

*Featuring 'Mist on the Bog'*



# Waterlooville Music Festival 2006

Sunday 11th June

3.pm Rehearsal


7.30.pm Scratch Messiah

**Conductor:**  
**Philip Drew**

PHILIP DREW was born in Portsmouth, England in 1951 of a musical family that included several military bandmen. His first musical experiences were as a chorister in St Mark's Church, Portsmouth. He took a music degree at Durham University and held a choral scholarship in the cathedral choir. He held teaching posts in Leeds, Cardiff, in the wilds of Derbyshire and in Chichester along with various organists posts before settling back in Portsmouth in 1982 where he continues to work as a church organist, choir trainer and teacher of piano, organ and singing. He is a founder member and Vice-Chairman of the Portsmouth District Composers' Alliance. His works have been performed in Louisiana, USA and Normandy, France as well in many parts of Britain.

**Organist:**  
**Richard Barnes**

**Soloists:**  
**Jane Hoskins, Sheila Holliday, Malcolm Keeler, Philip Stokes**



# Waterlooville Music Festival 2006

Monday 12th June

12.15.pm

and Oaklands School

1.15.pm

7.30.pm Meridian Singers

The Meridian Singers have been formed now for 3 years. They are based in Emsworth meeting together on a Wednesday evening to sing together for pleasure. They sing everything from Gilbert and Sullivan to the Beatles, Songs from the Shows, easy listening classics, spirituals and anything and everything in between. Ages ranges from the youngest member at 16 up to 70+.

## Tuesday 13th June, afternoon

12.15.pm

and Carey Humphreys *organ Recital*

1.15.pm

7.30.pm Havant Clarinet and Saxophones



# Waterlooville Music Festival 2006

Friday 16th June, evening

7.30.pm Clarinet and Piano Ensemble

**Robert Blanken** was born in Rotterdam. He came to England at the age of ten, beginning clarinet lessons shortly afterwards. He became principal clarinet of the Hampshire County Youth Orchestra and later gained a place at the Royal Northern College of Music. His teachers here were Sidney Fell and Neville Duckworth. Robert undertook much freelance work whilst at college and became involved with a great deal of twentieth-century performance, as well as taking part in masterclasses. He also gained his GRMCM and ARCM Performers' diplomas. Robert is a frequent concerto soloist, his repertoire ranging from Telemann and Mozart of Artie Shaw. He has gained a high reputation for excellence, particularly as a member of the Mornington Duo with pianist Kingsley, their repertoire numbering over 150 works, including some composed especially for them. They have performed in productions at the Edinburgh Fringe Festival and will revisit it in 2006. Robert is principal clarinet of the Havant Chamber and Symphony Orchestras, and is a sought-after chamber musician, playing all of the standard repertoire for the clarinet. Robert can also be heard in various theatres in the south, playing his second instrument the saxophone.

**Richard Shepherd** studied at the Royal College of Music with Bernard Roberts, Phyllis Sellick and Steven Savage, gaining Honours diplomas in piano performing and teaching. Whilst there, he performed both Rachmaninov and Prokofiev 3rd concerti with the RCM Orchestras (the latter under the baton of Norman del Mar), and won the Royal Orchestral Society Silver Medal in 1985. The following year he made his London debut at the Purcell Room. In 1987 Richard went to America to study piano performance with Ian Hobson, was awarded assistantships and a fellowship, and completed both Masters and Doctoral degrees. He won two prestigious Piano Competitions, the Southeast Iowa Biennial Adult Artist Competition including a tour with the Orchestra, and the University of Illinois Concerto Competition. In 1993 he performed Brahms Second Concerto at the university, while in the following year he undertook a concert and lecture tour of Hong Kong and broadcast on Radio Television Hong Kong. Since returning to the UK, Richard has been teaching piano and theory at various Sixth-Form colleges, Lancing College and Hindhead School of Music, as well as some private pupils at his own home, and besides performing he very much enjoys composing when time permits.



# Waterlooville Music Festival 2006

Friday 16th June, afternoon

12.15.pm

and Liz Le-Grove *organ Recital*

1.15.pm

Elizabeth grew up in Saxmundham, Suffolk. After gaining a B Mus (honours) degree at the University of Wales, Bangor, she spent three years as Assistant Organist at Bangor Cathedral. In 1984 she passed the Post-Graduate Certificate in Education course at Durham University, along with the Royal College of Organists' examinations for Fellowship (FRCO) and choir training (CHM). She has taught music in schools, colleges and universities. In 1996 she was appointed to her present post of Academic Professor at the Royal Marines School of Music in Portsmouth. She recently completed a Doctorate in Education at the Institute of Education, University of London.

Elizabeth plays the organ regularly at a wide variety of churches for services and recitals and also works with the trumpeter Paul Hart as a trumpet and organ duo. Following the success of their CD *Celestial Trumpet*, they are currently preparing for their second CD recording.

#### PROGRAMME:

<i>Tuba Tune</i>	<i>C S Lang (1891-1971)</i>
<i>Rhosymedre</i>	<i>Ralph Vaughan Williams (1872-1958)</i>
<i>Fantasia in G minor</i>	<i>J S Bach (1685-1750)</i>
<i>Allegretto from Sonata no 4</i>	<i>Felix Mendelssohn (1809-47)</i>
<i>Chorale-Improvisation on</i> <i>Nun danket alle Gott</i>	<i>Sigfrid Karg-Elert (1877-1933)</i>
<i>March for 'The Phoebe'</i>	<i>Percy Whitlock (1903-46)</i>



# Waterlooville Music Festival 2006

Tuesday 13th June, evening

7.30.pm Hampshire Area Guitar Orchestra

The Hampshire Area Guitar Orchestra - HAGO - is a small ensemble of amateur and professional classical guitarists. What makes HAGO unique is that they play four different sizes of guitar from the tiny alto to the massive contrabass. It's a unusual sound - restful; more like harps than guitars. Their repertoire is unusual too; you'll hear music from 1600, music from 2006 and lots in between. HAGO has won local and national competitions and their concerts have raised many thousands of pounds for local charities.

## Wednesday 14th June

12.15.pm

and St Peter's School

1.15.pm

7.30.pm Horndean Band

# Waterlooville Music Festival 2006

Thursday 15th June

12.15.pm

and Peter Cobb *organ Recital*

1.15.pm

7.30.pm Cantrelle Singers

The Cantrelle Singers were formed in 1975 and comprise of 23 members who hail from Portsmouth and the surrounding areas.

They perform an extensive range of choral music, from Bach to Bacharach and are well known for their fundraising concerts, including the annual Lord Mayor's Appeal Concert. They have also won in excess of 100 trophies at various competitive festivals, and made trips to Holland, Jersey and Italy.

The Cantrelle Singers are also known for their musical theatre, staging many shows with songs ranging from early vaudeville, songs from the shows and popular pieces from days gone by.

# Waterlooville Music Festival 2006

## PROGRAMME:

### **Three Folk Songs - Cantrelle Singers**

*The Girl with the Bubles on her Shoes*

(Irish, arr. Havelock Nelson)

*Scarborough Fair / Canticle (English)*

Paul Simon & Art Garfunkel

*O'I Dan Tucker (American)*

arr. Robert De Cormier

### **Monologue - Anne Baily**

*The Lion and Albert*

### **Songs of the 70's - Cantrelle Singers**

*Feelings*

Morris Albert arr. Chuck Cassey

*One (from A Chorus Line)*

Marvin Hamlisch arr. Anita Kerr

### **Cantilena**

*Cradle Song*

Brahms

*Blue Tail Fly*

arr. Wilson & Ehret

### **Harriet Rae**

*2 Vocal Solos*

### **My Fair Lady Medley - Cantrelle Singers**

*On the Street Where You Live*

Frederick Loewe

*Ascot Gavotte*

*I Could have Danced all Night*

### **Songs by John Rutter - Cantrelle Singers**

*The Lord Bless You and Keep You*

*The Gaelic Blessing*

*For the Beauty of the Earth*

### **Harriet Rae**

*2 Vocal Solos*

### **Film Themes - Cantrelle Singers**

*Moon River (from Breakfast at Tiffany's)*

Henry Mancini

*My Heart will Go On (from Titanic)*

James Horner

### **Cantilena**

*In Summer Wood*

John Ireland

*Singing in the Rain*

Nacio Herb Brown

### **Monologue - Anne Baily**

*The Return of Albert*

### **Cantrelle Singers**

*Les Miserables Medley*

Claude-Michael Schonberg

Arr. Ed Lojeski